

# Richtfest-Polka

Musik und Bearbeitung:  
Gero Weiland

Flottes Polka-Tempo ♩ = 132

The score is for a full orchestra and percussion. It is in 2/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at the beginning and ends at the first repeat sign. Section B starts at the second repeat sign and continues to the end. The instruments are listed on the left side of the score, including Piccolo in C, Flöte in C, 1. and 2. Oboe, 1. and 2. Fagott, 1., 2., and 3. Klarinette in B, Bass-Klarinette in B, 1. and 2. Alt-Saxophon in Es, 1. and 2. Tenor-Saxophon in B, Bariton-Saxophon in Es, 1., 2., and 3. Flügelhorn in B/1. and 2. Trompete in B, 1. Tenorhorn in B, Bariton in C, 1., 2., 3., and 4. Horn in F, 1., 2., 3., and 4. Posaune in C, Tuba 1/2 in C, and Schlagzeug. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs.

9 B

Picc.

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. Alt-Sax.

2. Alt-Sax.

1. Ten.-Sax.

2. Ten.-Sax.

Bari. Sax.

1. Flgh./1. Tp.

2. Flgh./2. Tp.

3. Tp.

1. Tenh.

Bar. C

1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz.

This page of a musical score, numbered 3 in the top right corner, contains the following instruments and parts:

- Picc.
- Fl.
- 1. Ob.
- 2. Ob.
- 1. Fg.
- 2. Fg.
- Es-Klar.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- B.-Klar.
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Ten.-Sax.
- 2. Ten.-Sax.
- Bari. Sax.
- 1. Flgh./1. Tp.
- 2. Flgh./2. Tp.
- 3. Tp.
- 1. Tenh.
- Bar. C
- 1. Hn. (F)
- 2. Hn. (F)
- 3. Hn. (F)
- 4. Hn. (F)
- 1. Pos. C
- 2. Pos. C
- 3. Pos. C
- Tba. 1/2
- Sz.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'C' is present at the top of the page. The page number '3' is located in the upper right corner.



41 F

Picc.  
Fl.  
1. Ob.  
2. Ob.  
1. Fg.  
2. Fg.  
Es-Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
B.-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
1. Ten.-Sax.  
2. Ten.-Sax.  
Bari. Sax.  
1. Flgh./1. Tp.  
2. Flgh./2. Tp.  
3. Tp.  
1. Tenh.  
Bar. C  
1. Hn. (F)  
2. Hn. (F)  
3. Hn. (F)  
4. Hn. (F)  
1. Pos. C  
2. Pos. C  
3. Pos. C  
Tba. 1/2  
Sz.

51 G

Picc. *mf*

Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Fg. *mf*

2. Fg. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

B.-Klar. *mf*

1. Alt-Sax. *f*

2. Alt-Sax. *f*

1. Ten.-Sax. *mf*

2. Ten.-Sax. *mf*

Bari. Sax. *mf*

1. Flgh./1. Tp. *f*

2. Flgh./2. Tp. *f*

3. Tp. *f*

1. Tenh. *mf*

Bar. C *mf*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

3. Hn. (F) *mf*

4. Hn. (F) *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

Tba. 1/2 *mf*

Sz. *mf*



85 J

Picc.

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. Alt-Sax.

2. Alt-Sax.

1. Ten.-Sax.

2. Ten.-Sax.

Bari. Sax.

1. Flgh./1. Tp.

2. Flgh./2. Tp.

3. Tp.

1. Tenh.

Bar. C.

1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)

1. Pos. C.

2. Pos. C.

3. Pos. C.

Tba. 1/2

Sz.



112 M

Picc. *mf*

Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Fg. *mf*

2. Fg. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

B.-Klar. *mf*

1. Alt-Sax. *mf*

2. Alt-Sax. *mf*

1. Ten.-Sax. *mf*

2. Ten.-Sax. *mf*

Bari. Sax. *mf*

1. Flgh./1. Tp. *mf*

2. Flgh./2. Tp. *mf*

3. Tp. *mf*

1. Tenh. *mf*

Bar. C *mf*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

3. Hn. (F) *mf*

4. Hn. (F) *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

Tba. 1/2 *mf*

Sz. *mf*

120 

Picc.

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. Alt-Sax.

2. Alt-Sax.

1. Ten.-Sax.

2. Ten.-Sax.

Bari. Sax.

1. Flgh./1. Tp.

2. Flgh./2. Tp.

3. Tp.

1. Tenh.

Bar. C

1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz.

128 O

Picc.

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. Alt-Sax.

2. Alt-Sax.

1. Ten.-Sax.

2. Ten.-Sax.

Bari. Sax.

1. Flgh./1. Tp.

2. Flgh./2. Tp.

3. Tp.

1. Tenh.

Bar. C

1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz.



152 **R**

Picc.

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. Alt-Sax.

2. Alt-Sax.

1. Ten.-Sax.

2. Ten.-Sax.

Bari. Sax.

1. Flgh./1. Tp.

2. Flgh./2. Tp.

3. Tp.

1. Tenh.

Bar. C

1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz.

*f* *ff*

Solo mit "mährischer" Verzögerung